



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## INSTITUT FRANÇAIS AUX ETATS-UNIS.

THE Institut Français Aux Etats-Unis was formulated at a meeting held in Paris. The institute has as part of its functions the founding and direction of a Museum of French Art, the name of the American organization which has now been incorporated at Albany, being the French Institute and Museum of French Art in the United States.

Some idea of the interest taken in France in the movement is indicated by the signatures to the *lettre d'appel* for the meeting which resulted in the formation of the institute. These signatures were:

Charles Bayet, Counsellor of State, Director of Higher Education in the Ministry of Public Instruction;

Léon Bourgeois, Senator, formerly President of the Ministerial Council;

Emile Boutroux, Member of Institute; Francois Carnot, Deputy, President of the Central Union of Decorative Arts;

Jules Coulet, Director of the National Office of French Universities and Schools;

Paul Deschanel, of the French Academy, Deputy, formerly President of the Chamber;

Paul Doumer, formerly President of the Chamber of Deputies;

J.-E. Gay, Syndic of the Municipal Council of Paris;

Gabriel Hanotaux, of the French Academy, formerly Minister of Foreign Affairs, President of the Franco-American Committee;

Adolphe Landry, Deputy; Ernest Lavisse, of the French Academy, Director of the Ecole Normale Supérieure;

Charles Legrand, President of the Chamber of Commerce, Paris;

Anatole Leroy-Beaulieu, Member of Institute, Director of the Ecole libre des Sciences politiques, President of the French Committee of former Official Conferences of the Federation of the French Alliance in the United States;

Louis Liard, Member of the Institute, Vice-Rector of the Academy of Paris;

Andre Michel, Curator of the Museum of the Louvre, Vice-President of the French Committee of former Official Conferences of the Federation of the French Alliance of the United States;

Marcel Poëte, Curator of the Library of the City of Paris;

Theophile Homolle, Member of the Institute, Director of National Museums;

Raymond Poincaré, of the French Academy, Senator, former Minister.

**Americans who signed were:**

McDougall Hawkes, Member of the Council of the Federation of the French Alliance of the United States, and President of the New York group of the Alliance.

J. Leroy White, of Baltimore, President of the Federation of the French Alliance of the United States.

Among those who responded to the *lettre d'appel* and either attended the meeting or expressed themselves as favorable to the movement were:

Bapst, Councillor of State, Director etc. in the Ministry of Foreign Affairs;

Perry Belmont;

Léonce Bénédite, Curator of the Museum of the Luxembourg;

Adolphe Brisson;

John H. Finley, President of the College of the City of New York;

J. H. Freedlander, President of the Society of Beaux Arts Graduates in New York;

Archer M. Huntington;

Otto H. Kahn;

Raymond Koechlin, President of the Society of Friends of the Louvre; Laloux, of the Academy of Fine Arts, President of the Society of French Artists;

De Nolhac, Curator of the Museum of Versailles;

Rodin;

James Stillman;

Whitney Warren;

T. Tileston Wells, President of the French Alliance of New York;

**The Honorary Officers of the American Board of Trustees; the Board; the Council of the institute follow herewith:**

**HONORARY OFFICERS OF THE AMERICAN BOARD OF TRUSTEES:**

The Secretary of State of the United States;

The Ambassador of France to the United States;

The Mayor of the City of New York;

The President of the National Academy;

The American Ambassador to France; The President of the National Sculpture Society;  
The Consul General of France at New York; Mr. Charles Bayet, Director of Higher Education, Ministry of Public Instruction and Fine Arts, Paris.

#### FELLOWS OF THE INSTITUTE, IN THE ORDER OF THEIR ELECTION:

Mr. Marcel Poëte, Director of the Library and of the Bureau of Historical Research of the City of Paris;

J. Le Roy White, President of the Federation of French Alliances, Baltimore;  
R. de Malleray, Versailles;  
Walter Gay, Melun;

#### AMERICAN BOARD OF TRUSTEES: EXECUTIVE OFFICE, 32 NASSAU STREET, NEW YORK:

McDougal Hawkes, Chairman of the Board;  
Thomas Hastings, Secretary General;  
Otto H. Kahn, Treasurer;

Joseph H. Freedlander;  
Thomas Hughes Kelly;  
Edward Tuck.

#### COUNCIL OF THE INSTITUTE:

The Chairman of the Committee on Technical Instruction, Mr. Lloyd Warren;

The Chairman of the Committee on Loan Exhibitions, Mr. Wm. B. Osgood Field;

The Chairman of the Committee on Lectures, Dr. George F. Kunz;

The Chairman of the Committee on Art Publications, Mr. W. Franklyn Paris;

The Chairman of the Committee on Documents, Mr. R. de Malleray;

The Chairman of the Committee on Casts, Mr. S. B. P. Trowbridge;

The Chairman of the Committee on Tapestries, Mr. Albert Herter;

The Chairman of the Committee on Furniture, Miss Sarah Cooper Hewitt.

Space is given to the above lists of names because they stand for something. Moreover, The Lotus Magazine is the first periodical that appears to have appreciated what this movement for a French museum in the United States means, its scope and its importance; and for this reason The Lotus

desires to give a complete account of the inception of the Institute and Museum—something that can be kept as a record of a beginning.

It will also be seen from the lists of names that, while in this country, the initiative has, as usual, come from private individuals, who stand ready to do their share, many of the Frenchmen, who have pledged their participation, are prominent officially. On the list are a former Premier and another, who, at the time the *lettre d'appel* went out, also a former Premier, has since resumed that high office and, at this writing, is again Premier of France.

Moreover it is quite certain that neither he, nor the other Frenchmen in office, will be mere official figureheads in the movement. Like Lafayette, as soon as they heard of it, their hearts were enlisted.